friday 29 august 2003 issue twenty-one · issue Black Rock City's favorite alternative newspaper

tol vid aciteuta

They banned dogs. Now if only they would ban kids.

piss riear

friday 29 august 2003 issue twenty-one version 9.4

1:30 Karmic Circle & Esplanade, Black Rock City, Nevada

editor/art director/

publisher/figurehead Adrian Roberts Best of B.R.C. editor The Mysterious D staff artist Halcyon Woodward staff photographer Eric 'ShutterSlut' Stein

proofreader bitch

Ned Howey

contributing writers
Dan Bitter
Diana
Eggchair Steve
Insect Surfer Dave
Jason Fell
Lenny Jones
Malderor
Orange Peel Moses
Penfold

PF
Rev. Blind Toaster
Sage Collins
Scott Gibson
Snoh
Summer B.

photographers Michael Jastram The Mysterious D Seth Rosenblatt Sierra Ron

fake ads Adrian Roberts Halcyon Woodward Lenny Jones Rusty

generously printed by Waller Press 339 Harbor Way S. San Francisco, CA www.wallerpress.com

> e-mail pissclear@ blue-period.com

web www.blue-period. com/pissclear

snail mail Piss Clear 1550 California St. Suite 344 San Francisco, CA 94109

> ©2003 Adrian Roberts

Themes suck 'beyond belief'

've been holding off on this all week, but since this is our last issue for the year (everyone say, "Aww!") I'm just going to say it now: this year's theme Sucks "beyond belief."

Okay, practically every year's theme sucks. But this one is especially sucky. It's as if the BMorg tried to think of a theme vague enough – but not too vague – that practically anything anyone does out here can SOMENOW fit in with it.

Got a Weird abstract blinky sculpture? Now it's the Altar of Weird Abstract Blinky Shit! Have a barter bar? Now it's the Church of Booze! Building a theme camp about, uh, whatever? Now it's the Temple of Whatever! See, no matter what you do, it can fit in with the theme! How about that?

I have to admit though, I'm pretty impressed with the Man this year. When we got here on Monday evening, the first thing

I did – as I do **every** year – was visit him. It's this little



adrian's rant

ritual of mine. Some years, I don't even make it back there until they burn the fucker down. But this year has been different.

Yes, the whole Towering Ziggurat Great Temple of Burning Man thing is actually pretty cool. Every year, they manage to ramp it up, but this year, they really went all out. Perhaps they realized that the Man was starting to get upstaged by the Temples of Tears/Joy/Honor. It's Simply amazing that they build these immense, gorgeous structures, just to burn them down a week later.

I could do without all the Quasi-religious temple idol Stuff though. Seeing people hanging out as "living icons" around the base of the Man feels like I'm watching strange creatures in cages at the zoo. If they do something similar next year, maybe they should play that up – the Black Rock City Zoo! "Here's a rare blue body-painted freak, usually only found in California. And here's a Shiva goddess wanna-be, doesn't she look cool? And there's a giant bunny rabbit – I've never Seen one so big before!"

Stupid street names, yet again

Past readers will know that I'm beating a dead horse here, but can we please talk about the street names ... again?

How hard is it to name the city's streets in an order that is instantly and easily understandable to people on drugs? At least they're in alphabetical order this year – but they skipped a bunch of letters, which still makes it slightly confusing. The streets go from Authority to Creed – skipping a 'B' street entirely

Authority to Creed – skipping a 'B' street entirely. What, they couldn't name a street 'Belief'? And as for the outer streets, entire sections of the alphabet get passed over, resulting in Reality, Theory, and Vision, instead of Hogwash, Issues, and Jadedness.

At least the clock dial system got mercifully reinstated, especially after last year's "points on a compass" debacle. But still, the city planners – Okay, Larry Harvey – had to get all Smarty-pants on us and give the streets secondary names like Absurd, Dubious, and Ridiculous, all of which are apt descriptions of yet another stupid Burning Man theme that is obviously trying way too hard.

The Blinky Light Tour

Successfully navigating the city's streets at night while fucked up on <code>Crugs</code> is probably a losing <code>proposition</code>, so why not just avoid the city <code>entirely</code> and <code>head</code> out to the playa for a Blinky Light Tour? If you're doing psychedelics – or hell, even if you're <code>not</code> – it's <code>nighly</code> recommended.

Like we do eVery year, a bunch of us went on a Blinky Light Tour last night, and we had a blast. We lit ourselves up with glowsticks and EL wire (it sure is dark when it's a NeW moon, huh?) and hopped on our bikes and rode out into the open playa – otherwise known as the Wholly Other. After we got Way the hell out there, we stopped and looked around. Aaaaaah! Don't you just love seeing that long row of twinkling lights that is Black Rock City? Prettier than Vegas, I say.

Then, we all got quiet for a moment, zoning out and listening to the distant sounds of the city — the pounding thud of the bass from Xara, a snippet of movie dialogue from the Starlite Drive-In Theater, the distant cries of "Woooo!" from, uh ... Thunderdome, probably. I pointed at a blinky light in the distance,

I pointed at a **blinky** light in the distance, and said, "There!" And **off** we went, pedalling straight toward ... something. You **never** know **what** you're going to find out there. It is, after all, the largest, coolest, open-air art gallery ever!

Some of the art we found was good, SOMe of it was great, and some of it was just a COMPlete waste of time. But remember, it's the journey that matters, not the destination. It's that sense of wonderment and Mystery as you ride your bike or art car (do Not attempt this on foot) Off into the inky void, heading toward something that's going to turn out to be either magical or mediocre – you just never know until you get there.



Every year, I'm just amazed at the massive amounts of creativity that goes on out here. I mean, it's just sickening, this outpouring of Intense craziness. I just want to give mad props to all the artists out here – thank you! And who out here doesn't want to get mad props?

Giving the Nod

Hell, why do you think I run a photo of myself on this page? It's so if you See me out on the playa, you can StOP me and say hi. Or just give the Nod. I love the Nod, and would like to

give it to some of Black Rock City's artists, such as David Best, who Created the Temple of Honor, or Zachary Coffin, who did the big slabs of granite hanging precariously out there over the playa.

As you've probably figured out, this is our

As you've **Probably** figured out, this is our annual 'Best of Black Rock City' issue, and it's **OUI'** way of "giving the Nod" to some of the theme camps, bars, art pieces, and performances that we've **really Clug** out here. The Mysterious D has been blundering around the playa all week, compiling a list and taking names. It's **all** very highly-opinioned, but we hope that

you'll agree with our favorites.

It's been a great week so far, and we hope you've enjoyed *Piss Clear* this year. Have a great Burn everyone, and We'll see you out on the playa!



Stupid playa names

by MALDEROR

ello there, 'Wifflebutt,' 'Dust-twit,' and 'Desert Dingleberry,' and Welcome back to the Crankiest Column on the Playa.

Today we tackle the pesky matter of 'playa names'. Playa

names are the monikers certain members of our city insist on giving themselves, in a vain attempt to distin-



malderor's rant

guish their desert personas from their otherwise boring day-to-day personas. This problem is <code>epidemic</code> out here, as people try to choose new names that are reflective of the new feelings of <code>freedom</code> they experience after several days of <code>huffing</code> whippets in the <code>BRC</code>. However, giving yourself a 'playa name' just means that you're behaving <code>differently</code> here than you would at <code>home</code>.

Evidently, people who work as software engineers at eBay feel an overwhelming need to illustrate just how totally different their desert selves are from their 'real' selves. Therefore, they try to create pretentious and/or silly nicknames, usually including the words "Desert" or "Playa." I ask you to not be a 'Desert Choad.' If you feel the need to call yourself 'Desert Dipstick,' 'Playa Player,' or



'Heat-Rash,' then people May be laughing at you. This attempt to make yourself Seem more "creative" by naming yourself 'Wisteria,' or 'Lord Wank-Wank the Bold,' or 'Larry Harvey' or Whatever ... it just makes you seem kinda goofy. Trust me on this one. And nobody

And NODOCY
gets to pick their own
nickname, anyway.
You can go around
trying to CONVINCE
people you've just met

that everybody calls you 'Big Lance', but they're unlikely to believe you. This is especially true if you pick a name like 'Massage Master' or 'Great-In-The-Sack'.

You see, 'Desert Dingbat,' a 10t of the people out here g0 by their "real" names. This isn't a Slam on your creativity, 'Paradox,' so much as an illustration that many of us aren't living this Week in the desert as some sort of fantasy role-playing event. (Furthermore, "playa names" make it difficult for others to remember what your 'real' name is back home in Daly City. "Hello Mom, this is that friend I told you about, her name is, um, 'Vulveeta.'")

This phenomenon is **especially** prevalent in the BM hierarchy. It's difficult to find any member of the BM "inner circle" that's **comfortable** using their real name. If you sign up for a Greeter shift, you're **pretty** much required by law to **make** up some sort of 'Desert Dipshit' handle for yourself. One wonders if the desire to pretend you're someone you're not is **related** to the desire to pretend you're doing an important and **meaningful** job.

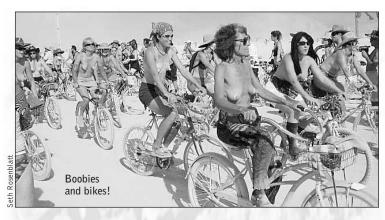
This is who I am. My persona in this wondrous desert city is I who try to be in Real Life. I want to take the experience of Black Rock City and take it home with me for the entire year. To pretend that you're living some sort of alternatively-named existence, and that your name is 'Gerlach Gloryhole,' undermines that goal. I want to introduce myself to my accountant, clergyman, or bailbondsman by the same name that I use on the playa. I don't want a pretend name for a week. I don't need a name that I'll discard when I get home, just as I'll discard all this positivity, warm-feeling, and openness. If I pretend my name is 'Crankpot,' 'Rashy,' or 'Sir Gripesalot,' I'm creating a division between my who I am on the playa, and who I am back home. And the person you are in Black Rock City is probably the person you Should be all of the time.

To quote the cleverly named Sunshine and Moonbeam Jones, "you are perfect, you are beautiful, just the way you are." To pretend that you have some sort of desert alter-ego diminishes the idea that you are a citizen of Black Rock City for the entire year. You don't have to claim you're 'Batman' when we can all see that you're 'Bruce Wayne' in a really Sexy set of tights. Be yourself, and you won't need a dorky playa name.

The author's name has been changed, for the sake of irony – and to prevent those funny folks in the Burning Man inner circle from placing his camp next to the Boombox camp again.







Critical Tits but don't look!

by the VACATIONING SAGE COLLINS

ast year, I'm heading across the road to the Man on my way back to Xara and 10 and behold, Critical Tits is pedaling right past me. A few years ago, that Would've meant about 50 girls to wade through. But these days, it's in the hundreds. At first, I wanted to cut through and get back to

camp, since I was low on water - but a few mouth-watering breasts later, I was content to patiently wait for

them to cross. I noticed I was the only guy on the sidelines not taking photographs!

There was no bitching or whining from the girls – most of them were all too happy to scream out "I love my tittles!" as they rode by ... and I loved them too. All manners of painted images were on full display, even a Wonder Woman brazier. All was happy and peaceful. Then I saw The Middle Finger.

It came from one of the riders, one who rode by gritting her teeth and aiming her middle finger at any male eyes or camera lenses that met

her line of sight.

Hundreds of happy, proud, bare-breasted women... and one bitter pill. I'm really sick of this whole "These are my tits ... but don't look at them" mentality that reverberates every damn year. If it's about a state of being natural, tell me anything more natural than a man staring at a woman's breasts ... it's at the very heart of our continued existence today! If I wasn't so jilted by the sight of her, I might've taken a picture (though to be honest, she wasn't MUCh to look at).

But it gets worse! Right after that, I made my way up to a bar called "The Lost Boys." Figuring I could at least get a tiny bit of water from

them. I asked the bartender if he had any to spare.
"No water. We Only have gin and tonic," he said while fumbling behind

"Very well, a gin and tonic sounds good." I offered a couple of newspapers as some form of payment, but he didn't even look up to see them.

"We're only here to SUPPOrt the riders."

I mumbled something about him being an ass, but he didn't catch that either. He also didn't catch my warning about refusing a simple request ... especially to a reporter.

daily haiku

Alpha-Bits snacktime Doze off in

high noon sunshine Sunburn says, "Eat me"

Quarter-mile long Drive-Thru Confessional line The Pope would be

Butterfly beings Swarm El Circo Saturday Slurping Bassnectar

Legal smoking age Man's no longer breaking laws They grow up so fast

Temple of Honor da Vinci eat your heart out Yeah, burn baby burn

Orange Peel Moses

DPW

Can't shop because they're working Give them some free beer

- Summer B.

NEWBIES!



Anxious! Ready to Please! Over-eager!

CALL 976-BM-VIRGIN



The Party NEVER ENDS! Ask at Center Camp for Details

They're PAINTED!



...with REAL OLDTIMERS!

"It was better ,, last year..."

"They just don't get it!"

"Next time, we're getting an RV..."

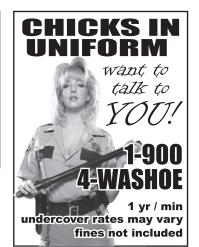
1-800-OLD-FART

TAKE OFF YOUR OWN DAMN CLOTHES! at THE ISLAND MISFIT SASSY

STRIPPERS Burning Man's hottest self-empowering

Adult Cabaret!







They'll put the "cum"



in "Welcome Home"

NASTY!

Go ahead... let it hit the **GROUND!**

95¢ / item



876-MOOP

